

Flute

"Where the ocean current passes" Op. 99 1st Movement

2008年5月18日～2009年1月18日

近藤浩平

KONDO Kohei

 = 200

8va



Flute

"Where the ocean current passes " 1st Movement

1

8va-----

6 *ff*

(8va)-----

7 *mf* *mp*

8va-----

8 *p* *f*

2

(8va)-----

9 *ff* *p*

11 *mp* *p* *mp* *p*

13 *mp* *mf* *mp* *mf*

16 *f*

Detailed description: This is a musical score for a flute, specifically the first movement of a piece titled "Where the ocean current passes". The score is written in treble clef and includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The music is divided into measures, with measure numbers 6, 7, 8, 9, 11, 13, and 16 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as phrasing slurs and breath marks. A section labeled "2" is indicated between measures 8 and 9. The score concludes with a final measure marked with a double bar line.

Flute

Where the ocean current passes " Op.99 2nd Movement

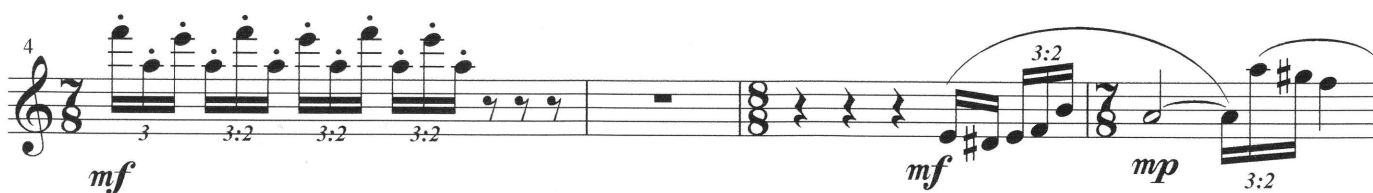
2008年5月18日～2009年1月18日

近藤浩平

KONDO Kohei

3

 = 110



4



Flute

Where the ocean current passes "
2nd Movement

5

21 *f* 3:2 *mf* 3:2 3:2 3:2

6

25 *mpff* 3:2 3:2 3:2 *mf* 3:2 3:2

29 *p* *mp* *mf* *f* 3:2

34 3:2 3:2 5:4

39

Flute

Where the ocean current passes " *op. 99* 3rd Movement

2008年5月25日～2009年1月18日

近藤浩平

KONDO Kohei

7  $\text{♩} = 120$



3

4

6

8

10

12

16

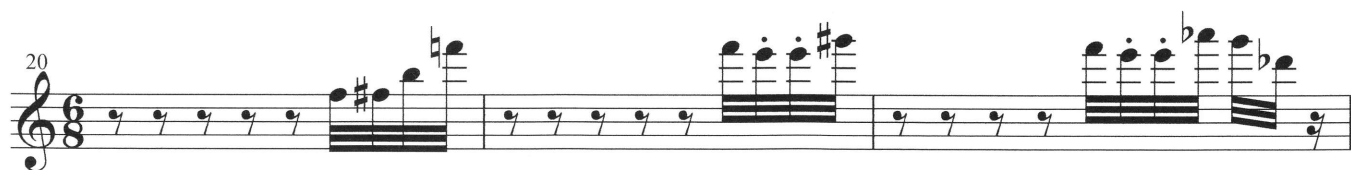
Flute

Where the ocean current passes "

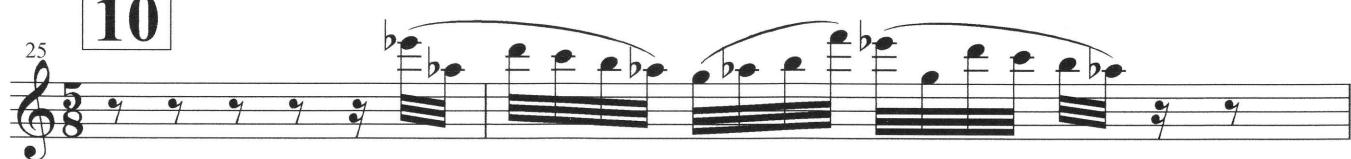
3rd Movement



9



10



Flute

Where the ocean current passes "Op. 99

4th Movement

2008年5月30日
～2009年1月18日

近藤浩平
KONDO Kohei

11



$\text{♩} = 140$

近藤浩平
KONDO Kohhei

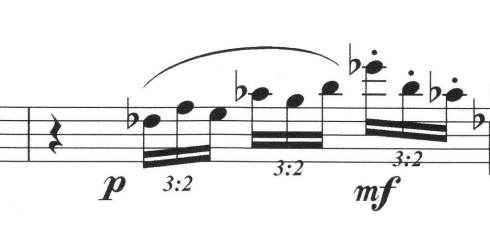





12





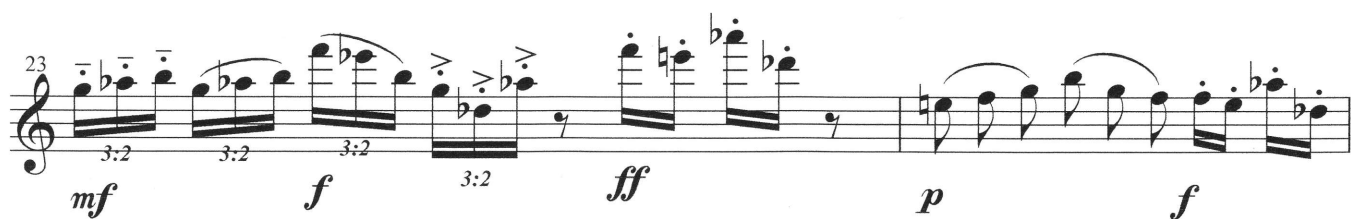
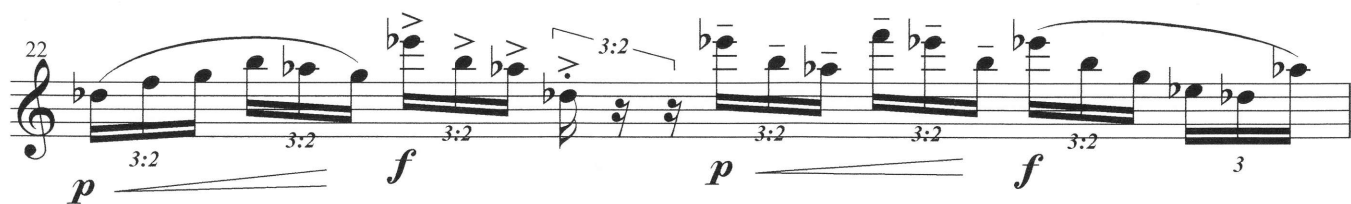
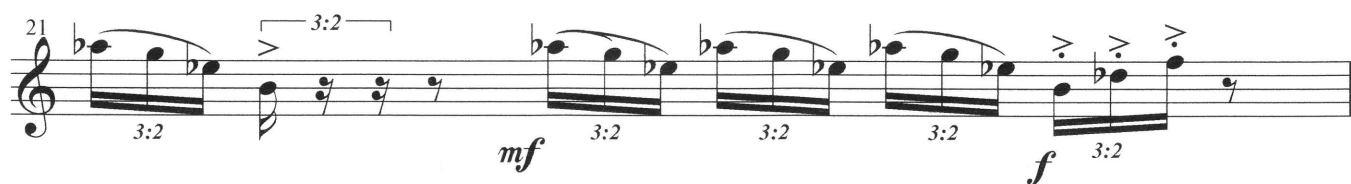
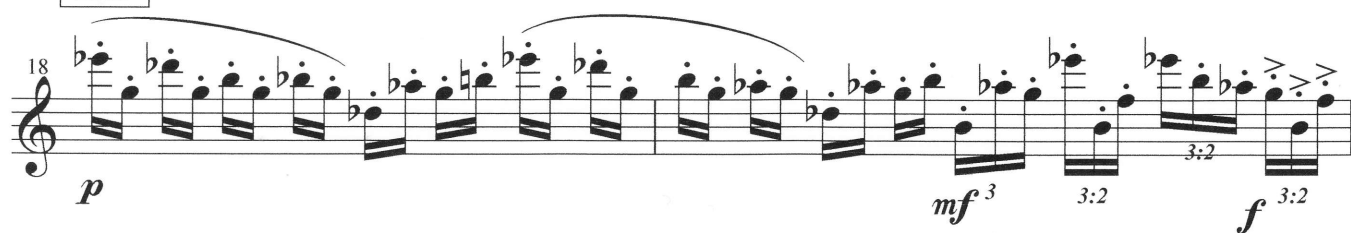
Flute

Where the ocean current passes "

4th Movement



13



Flute

Where the ocean current passes "

4th Movement

14

25 *p* 3:2 3:2 3:2 3 3 3 3:2 *mf* *mp* *f*

27 *mf* *f* 3:2 *f* 3:2 3:2 3:2 *mf*

29 *mf* *f* 3:2 3:2 3:2 3:2 *ff* 3:2 3:2 3:2 *f*

31 *ff* *f* 3:2 *ff* 3:2 *mf* 3:2 3:2

15

33 *f* *ff* 3:2 3:2 3:2 3:2

35 3:2 3:2 3:2 3:2 3:2 3:2 3:2

37 *p* 3:2

Flute

Trio for Flute ,Bassoon and Piano

"Where the ocean current passes" Op. 99 5th Movement

KONDO Kohei

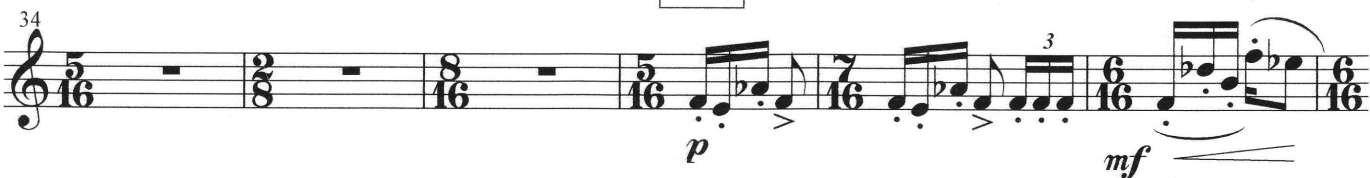
16 $\text{♩} = 160$



18



19



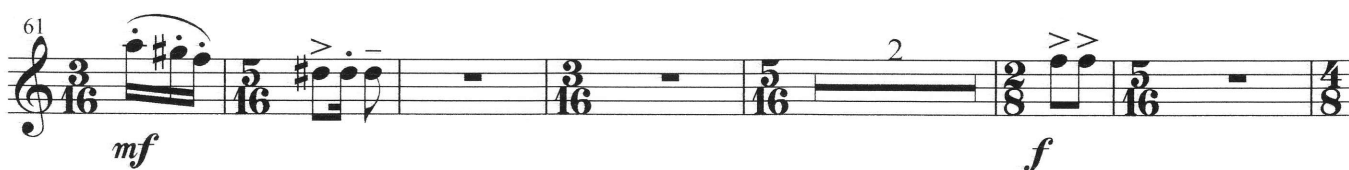
Flute

"Where the ocean current passes" 5th Movement

20



21



22

