

南への旅

作品 82

作曲：近藤浩平

Journey to the South

Op.82

Kohei KONDO

作曲期間：2005 年 2 月 23 日～3 月 28 日

編成：吹奏楽

演奏時間：約 5 分

近藤浩平

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作曲：近藤浩平
Kohei.Kondo 2005

♩ = 120

Piccolo

Flute 1-2

(Oboe)

(Bassoon)

(Clarinet in E♭)

Clarinet in B♭ 1

Clarinet in B♭ 2-3

(Alto Clarinet)

Bass Clarinet

Alto Saxophone 1-(2)

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1-3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Euphonium

Tuba

(String Bass)

♩ = 120

Timpani

Tambourine

Suspended Cymbal

Glocken Spiel

1

Picc. *f*
 Fl. 1-2 *f*
 (Ob.) *f*
 (Bsn.) *f*
 (E♭ Cl.) *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2-3 *f*
 (A. Cl.) *f*
 B. Cl. *f*
 A. Sax. 1-(2) *f*
 T. Sax. *f*
 B. Sax. *f*
 B♭ Tpt. 1-3 *f*
 Hn. 1-2 *f*
 Hn. 3-4 *f*
 Tbn. 1-2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tba. *f*
 (S.B.) *f*
 Timp. *f*
 Tamb. *f*
 Sus. Cym.
 Glocken Spiel

1

This page of the musical score is divided into two systems, each containing 15 measures. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1-2
- (Ob.)
- (Bsn.)
- (Bb Cl.)
- Bb Cl. 1
- Bb Cl. 2-3
- (A Cl.)
- B Cl.
- A. Sax. 1-(2)
- T. Sax.
- B. Sax.
- Bb Tpt. 1-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tba.
- (S.B.)
- Timp.
- Tamb.
- Sus Cym.
- Glocken Spiel

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and staccato. The key signature has one flat (Bb), and the time signature is 4/4. The page is numbered 2 and 3 at the top and bottom.

23

Picc. *mf* *f* *f*

Fl. 1-2 *mf* *f* *mf*

(Ob.) *mp* *mp* *mf* *f*

(Bsn.) *mp* *f* *mf*

(E♭ Cl.)

B♭ Cl. 1 *mp* *mf* *mp* *mf* *f* *ff* *f*

B♭ Cl. 2-3 *mp* *mf* *mp* *mf* *f* *ff* *f*

(A. Cl.) *mp* *f*

B. Cl. *f* *mf* *f* *mf*

A. Sax. 1-(2) *mp* *mf* *f* *mf*

T. Sax. *mp* *mf* *f*

B. Sax. *f* *mf*

B♭ Tpt. 1-3 *mp* *f* *mp* *mf* *f*

Hn. 1-2 *mp* *f* *mf* *f*

Hn. 3-4 *mp* *f* *mf* *f*

Tbn. 1-2 *mp* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *mp* *f* *mf* *mf* *f*

(S.B.) *mp* *f* *mf* *f* *f*

23

Timp. *mf* *f* *f* *mf*

Tamb. *mp* *f* *mf*

Sus. Cym. *f* *mf*

Glocken Spiel *mp* *mf*

4

5

30

Picc. *mf* *f* *f*

Fl. 1-2 *f* *f*

(Ob.)

(Bsn.)

(E♭ Cl.) *mf* *f* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *ff* *f*

(A. Cl.) *f*

B. Cl. *f*

A. Sax. 1-(2) *mf* *ff* *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1-3 *mf* *f* *ff*

Hr. 1-2 *mf* *f*

Hr. 3-4 *mf* *f* *f*

Tbn. 1-2

Tbn. 3 *f*

Euph. *mf* *f*

Tba. *mf* *f*

(S.B.) *mf* *f*

30

Timp. *f* *f*

Tamb. *mf* *f*

Sus. Cym.

Glocken Spiel

4

5

6

46

Picc. *f* *mf* *mf*

Fl. 1-2 *mf*

(Ob.)

(Bsn.) *mf* *p*

(E♭ Cl.) *f* *mf*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2-3 *mf* *mp*

(A. Cl.) *p*

B. Cl.

A. Sax. 1-(2) *p*

T. Sax. *mf* *p*

B. Sax. *mf* *mf*

B♭ Tpt. 1-3 *mf*

Hn. 1-2 *mf* *mp* *p*

Hn. 3-4 *p*

Tbn. 1-2 *mf* *p*

Tbn. 3 *mf* *mf*

Euph. *mf* *p*

Tba. *mf* *p*

(S.B.) *mf* *mp* *p*

46

Timp. *mf*

Tamb. *mf*

Sus. Cym.

Glocken Spiel *mf* *mp*

7

55

Picc. *mp* *mf* *mp*

Fl. 1-2 *mf* *mp*

(Ob.) *mp* *mf* *mf*

(Bsn.) *mp* *mf*

(E♭ Cl.) *mp* *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2-3 *mp* *mf*

(A. Cl.) *mp* *mp*

B. Cl. *mf*

A. Sx. 1-(2) *mp* *p* *mp*

T. Sx. *mp* *mp* *mp*

B. Sx. *p* *mp* *mp*

B♭ Tpt. 1-3 *mp* *p* *mp* *mp* *mf*

Hn. 1-2 *p* *mp* *p* *mp* *mf*

Hn. 3-4 *mp* *mp* *p* *mp* *mf*

Tbn. 1-2 *p* *mp* *mp* *mp* *mp*

Tbn. 3 *p* *mp* *mp* *mp* *mp*

Euph. *mp* *mp*

Tba. *mp* *mp*

55

(S.B.)

55

Timp.

Tamb.

Sus Cym

Glocken Spiel

63

Picc. *mf* *mf*

Fl. 1-2 *mf*

(Ob.) *mf*

(Bsn.) *p* *mf*

(E-Cl.)

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

(A.Cl.) *p* *mf*

B.Cl. *p* *mf*

A. Sx. 1-(2) *mf*

T. Sx. *p* *mp*

B. Sx. *p* *mf*

B♭ Tpt. 1-3 *p* *mf*

Hn. 1-2 *p* *mf*

Hn. 3-4 *p* *mf*

Tbn. 1-2 *mp* *mf*

Tbn. 3 *p* *mp* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

63

(S.B.) *p* *mf*

63

Temp. *mf*

Tamb.

Sus Cym

Glocken Spiel

Picc.
 Fl. 1-2
 (Ob.)
 (Bsn.)
 (E♭ Cl.)
 B♭ Cl. 1
 B♭ Cl. 2-3
 (A. Cl.)
 B. Cl.
 A. Sax. 1-(2)
 T. Sax.
 B. Sax.
 B♭ Tpt. 1-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Euph.
 Tba.
 (S.B.)
 Timp.
 Tamb.
 Sus. Cym.
 Glocken Spiel

Musical score for measures 70-74. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-(2), Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1-3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Euphonium, Tuba, Sub-Bassoon, Timpani, Tambourine, Suspended Cymbal, and Glockenspiel. The score features various dynamics including *mf*, *f*, and *ff*, and includes articulation marks such as accents and slurs.

76

Picc. *ff*

Fl. 1-2 *ff*

(Ob.)

(Bsn.) *ff*

(E♭ Cl.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

(A. Cl.) *ff*

B. Cl. *ff*

A. Sx. 1-(2) *ff*

T. Sx. *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

(S.B.) *f* *ff*

76 Timp. *ff*

Tamb. *ff*

Sus. Cym.

Glocken Spiel

10

84

Picc.

Fl. 1-2

(Ob.)

(Bsn.)

(E♭-Cl.)

B♭-Cl. 1

B♭-Cl. 2-3

(A.Cl.)

B.Cl.

A. Sx. 1-(2)

T. Sx.

B. Sx.

B♭ Tpt. 1-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

(S.B.)

84

Timp.

Tamb.

Sus. Cym.

Glocken Spiel

95

Picc.

Fl. 1-2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2-3

(A. Cl.)

B. Cl.

A. Sx. 1-(2)

T. Sx.

B. Sx.

B♭ Tpt. 1-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

95

(S.B.)

95

Timp.

Tamb.

Sus. Cym

Glocken Spiel

12

105

Picc. *f*

Fl. 1-2 *f*

(Ob.) *f*

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *mf* *f* *ff*

(A. Cl.) *mf*

B. Cl. *mf*

A. Sx. 1-(2)

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-3 *mf*

Hr. 1-2 *mf*

Hr. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mp*

Euph. *mf*

Tba. *mp*

105

(S.B.) *mp*

105

Timp.

Tamb.

Sus. Cym.

Glocken Spiel

114

Picc.

Fl. 1-2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2-3

(A. Cl.)

B. Cl.

A. Sx. 1-(2)

T. Sx.

B. Sx.

B♭ Tpt. 1-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tba.

114

(S.B.)

114

Timp.

Tamb.

Sus Cym

Glocken Spiel

14

124

Picc. *f*

Fl. 1-2

(Ob.)

(Bsn.)

(E♭ Cl.) *f*

B♭ Cl. 1

B♭ Cl. 2-3 *ff* *mf*

(A. Cl.) *f* *ff*

B. Cl. *ff*

A. Sax. 1-(2)

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

B♭ Tpt. 1-3 *f* *ff* *mf*

Hn. 1-2 *ff* *mf*

Hn. 3-4 *ff* *mf*

Tbn. 1-2 *f* *ff* *mf*

Tbn. 3 *mf* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

(S.B.) *ff* *mf*

124

Timp. *ff*

Tamb. *ff*

Sus. Cym. *ff* *mf*

Glocken Spiel