

# ヴァイオリンと左手のピアノの為の3つの小品

作品139

作品96から編曲

作曲：近藤浩平

作曲期間：2013年10月20日

編成：ヴァイオリン、左手のピアノ

Three pieces for violin and piano with left hand op.139

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第1曲 月 作品139-1 (作品96より編曲)

Three pieces for violin and piano with left hand op.139

1. The moon

作曲：近藤浩平  
Kohei, Kondo 2013

♩ = 50   ♪ = 100

The musical score is divided into three systems. The first system (measures 1-7) features a Violin part with rests and a Piano L.H. part with a melodic line in the bass clef. Dynamics include *p*, *mp*, *f*, and *mf*. The second system (measures 8-14) includes a Violin part with rests and a Piano L.H. part with a melodic line in the bass clef. Dynamics include *p*, *mf*, *f*, and *f* with a hairpin. The third system (measures 15-21) includes a Violin part with rests and a Piano L.H. part with a melodic line in the bass clef. Dynamics include *ff*, *p*, *mp*, *p*, and *mp*. A box with the number '1' is placed above measure 15. A triplet of eighth notes is marked with a '3' above it in measure 19.

24

Vn. *mf*

Pf.L.H. *ff* *p* *mp*

8vb

29

Vn. 3:2

Pf.L.H. 3

8vb

32

Vn.

Pf.L.H. *mf*

2

35

Vn. *p*

Pf.L.H. *ff* *p*

3

Vn. 39 *mf*

Pf.L.H. 39 *mp* *mf* *p*

Vn. 43 *mf*

Pf.L.H. 43 *mp* *mf* *ff* *p*

4

Vn. 47 *f*

Pf.L.H. 47 *f*

Vn. 52

Pf.L.H. 52

Vn. 56 *ff*

Pf.L.H. 56 *mf* *p*

Vn. 60 *mf*

Pf.L.H. 60 *mp* *p* *mp* *mf*

5

Vn. 64 *mp* *p*

Pf.L.H. 64 *mp* *p* *mp*

6

Vn. 68 *mf* *3:2*

Pf.L.H. 68 *mf* *p* *mp*

Vn. 73

Pf.L.H. 73

*mf*

Vn. 75

Pf.L.H. 75

Vn. 76

Pf.L.H. 76

*f*

Vn. 78

Pf.L.H. 78

*ff*

*mf*

7

Vn. 82 *f*

Pf.L.H. 82 *ff* *f* *mf* *f*

Vn. 86 *mp*

Pf.L.H. 86 *ff* *mf* *f*

3:2 3:2

約6分

2013年10月20日

第2曲 誘われた土地 作品139-2 (作品96から編曲)

Three pieces for violin and piano with left hand op.139

2. Invited Land

作曲：近藤浩平

Kohei, Kondo 2013

The musical score is written for Violin and Piano Left Hand (L.H.). It begins with a tempo marking of quarter note = 60. The Violin part starts with a rest, followed by a melodic line with dynamics *p* and *mp*. The Piano L.H. part provides a harmonic accompaniment with dynamics *mf*, *mp*, *p*, *mf*, *mp*, and *p*. The score is divided into three systems. The first system (measures 1-4) includes a first ending bracket labeled '1' over measures 3-4. The second system (measures 5-8) features a *Pizz.* (pizzicato) instruction for the Violin in measure 7. The third system (measures 9-12) includes an *arco* (arco) instruction for the Violin in measure 10. The Piano L.H. part continues with various dynamics and articulations throughout.

Vn. 15 *f* *mf* *f* *mf*

Pf.L.H. 15 *mf* *f* *mf* *mp*

2

Vn. 20 *mp* *p*

Pf.L.H. 20 *p*

Vn. 24 *mp* *mf*

Pf.L.H. 24 *mf*

Vn. 28

Pf.L.H. 28

Vn. 30

Pf.L.H. 30

*f* *mf* *mp*

Vn. 34

Pf.L.H. 34

3

*p* *p*

Vn. 39

Pf.L.H. 39

*mf*

Vn. 43

Pf.L.H. 43

4

*mf* *f*

Vn. 46 *mf* *f* *mf*

Pf.L.H. 46 *f* *mf*

Vn. 49 *f* *mf*

Pf.L.H. 49 *f* *mf*

Vn. 52 *f* *mf* *p*

Pf.L.H. 52 *f* *mf* *p*

5

Vn. 54 *mp* *mf* *f*

Pf.L.H. 54 *mp* *mf* *f*

Vn. 56 *mf* *mp* *mf*

Pf.L.H. 56 *mp* *mf*

6

Vn. 59 *f*

Pf.L.H. 59 *f* *mf* *f* *p*

Vn. 63 *mf*

Pf.L.H. 63

Vn. 66 *mf* *f*

Pf.L.H. 66 *f*

7

Vn. 69 *ff* *mf* *mp*

Pf.L.H. 69 *mf* *f* *mf* *mp*

Vn. 73 *mf*

Pf.L.H. 73 *arco* *mf* *p* *mp* *p*

8

Vn. 78 *p* *pp*

Pf.L.H. 78 *p* *pp*

Vn. 82 *p* *mp*

Pf.L.H. 82 *mp*

9

Vn. 86 *p*

Pf.L.H. 86 *p*

Vn. 91 *mp* *p*

Pf.L.H. 91

第3曲 ひとのふるさと 作品139-3 (作品96より編曲)

Three pieces for violin and piano with left hand op.139

3. Native Land

作曲：近藤浩平

Kohei, Kondo 2013

Violin

Piano L.H.

$\text{♩} = 60$

*mp* *mf* *mp*

*p* *p* *mp*

Vn.

Pf.L.H.

*mf*

*mf*

Vn.

Pf.L.H.

1

*f* *p* *mp*

Vn. 18 *p* *mp* *p*

Pf.L.H. 18 *p*

Vn. 23 **2** ♩ = 55 ♩ = 110

Pf.L.H. 23 *p* *p* *p*

*mf* *f* *mf* *f* *mf* *f* *mf*

Vn. 29

Pf.L.H. 29 *mp* *mf* *f*

Vn. 35 **3** ♩ = 60

Pf.L.H. 35 *ff* *p* *mp* *mf* *mp* *p*

4

Vn. *mf*

Pf.L.H. *mp* *mf*

5

Vn. *mp* *mf* *mp* *p* *mf*

Pf.L.H. *mp* *p* *mf* *mf*

Vn. *f* *mp* *mf*

Pf.L.H. *mp* *p* *mf*