

# リコーダーアンサンブルの為の組曲

## 「島の植生と地質について」 作品133

作曲：近藤浩平

第1曲 鳥の多い森

第2曲 竹林のある入り江

第3曲 花崗岩の岬

第4曲 トンビのいる岩尾根

### 第1曲 鳥の多い森

2013

近藤浩平

Kohei KONDO

$\text{♩} = 130$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

Contra Bass Recorder

*p*

4

S. Rec. *p*

A. Rec. *mf*

T. Rec. *mp*

B. Rec. *mp*

G.B. Rec. *mp*

C.B. Rec. *mp*

8

S. Rec.

A. Rec. *f*

T. Rec.

B. Rec. *mp* *mf* *mp*

G.B. Rec. *p* *mp*

C.B. Rec. *p* *mf*

13

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G.B. Rec.

C.B. Rec.

*mf*

*mf*

*mf*

*mf* *mp* *f* *mf*

*mp*

*mf*

*p* *mf* *p* *mf* *mf*

18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G.B. Rec.

C.B. Rec.

22

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G.B. Rec.

C.B. Rec.

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G.B. Rec.

C.B. Rec.

リコーダーアンサンブルの為の組曲 作品133

「島の植生と地質について」

第2曲 竹林のある入り江

2013

Kohei KONDO

近藤浩平

Musical score for the first system of recorders. The system includes six parts: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder, and C.B. Recorder. The music is in 2/8 time and begins with a key signature of one flat. Dynamics include *mp*, *mf*, and *p*. The Soprano Recorder part features a triplet of eighth notes. The Alto Recorder part has a triplet of eighth notes. The Tenor Recorder part has a dynamic of *p* and *mp*. The Bass Recorder part has a dynamic of *p*. The Great Bass Recorder part has a dynamic of *p* and *mp*. The C.B. Recorder part has a dynamic of *p* and *mp*.

Musical score for the second system of recorders. The system includes six parts: S. Rec., A. Rec., T. Rec., B. Rec., G. Rec., and C.B. Rec. The music continues from the first system. Dynamics include *mf*, *mp*, *f*, and *mf*. The S. Rec. part features a triplet of eighth notes. The A. Rec. part has a dynamic of *mp* and *mf*. The T. Rec. part has a dynamic of *mf*. The B. Rec. part has a dynamic of *mp* and *p*. The G. Rec. part has a dynamic of *p* and *mp*. The C.B. Rec. part has a dynamic of *mf*.

10

S. Rec. *f* *mf*

A. Rec. *p*

T. Rec. *p*

B. Rec. *mf* *f*

G. Rec. *mp* *p* *f*

C.B. Rec. *mp*

15

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

19

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

23

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

# リコーダーアンサンブルの為の組曲 「島の植生と地質について」

## 第3曲 花崗岩の岬

2013  
Kohei KONDO  
近藤浩平

♩ = 80

Orano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Bass Recorder

C.B. Recorder

*p*

*p*

*p*

*p*

*pp*

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

Detailed description: This system contains measures 11 through 15. The vocal parts (Soprano, Alto, Tenor) are written in treble clef with various ornaments and slurs. The piano accompaniment includes Bass, Grand, and Cello/Double Bass parts, with the Grand staff (B. Rec. and G. Rec.) showing a rhythmic accompaniment of eighth and sixteenth notes.

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

Detailed description: This system contains measures 16 through 20. The vocal parts continue with similar melodic lines and ornaments. The piano accompaniment maintains the rhythmic pattern, with the Grand staff (B. Rec. and G. Rec.) providing harmonic support through eighth and sixteenth notes.

21

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

Detailed description: This system contains measures 21 through 25. The S. Rec. part has a melodic line with slurs and accents. The A. Rec. part has a similar melodic line with slurs and accents. The T. Rec. part has a rhythmic accompaniment with eighth and sixteenth notes. The B. Rec. part has a rhythmic accompaniment with eighth notes. The G. Rec. part has a bass line with slurs and accents. The C.B. Rec. part has a bass line with slurs and accents.

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

Detailed description: This system contains measures 26 through 30. The S. Rec. part has a melodic line with slurs and accents. The A. Rec. part has a similar melodic line with slurs and accents. The T. Rec. part has a rhythmic accompaniment with eighth and sixteenth notes. The B. Rec. part has a rhythmic accompaniment with eighth notes. The G. Rec. part has a bass line with slurs and accents. The C.B. Rec. part has a bass line with slurs and accents.

31

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

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「島の植生と地質について」

第4曲 トンビのいる岩尾根

2013  
Kohei KONDO  
近藤浩平

♩ = 110

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, and C.B. Recorder. The score is in 3/4 time with a tempo of 110. The Alto Recorder part starts with a *mf* dynamic and features triplet patterns. The Tenor Recorder part starts with a *p* dynamic. The Bass Recorder part has a *p* dynamic. The C.B. Recorder part has a *p* dynamic. The Soprano Recorder part is mostly silent.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and C.B. Recorder (C.B. Rec.). The score continues from the previous system. The Soprano Recorder part starts with a *mf* dynamic and features triplet patterns. The Alto Recorder part is silent. The Tenor Recorder part is silent. The Bass Recorder part has a *p* dynamic. The C.B. Recorder part has a *p* dynamic. The Soprano Recorder part starts at measure 6.

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

21

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

25

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

29

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

*mf* 3

*p*

*mf*

*mf*

*p*

*mf*

*mf*

33

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

*mf*

*p*

*mf*

*p*

*mf*

37

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

40

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G. Rec.

C.B. Rec.

*mf*

*mf*

*mp*

*mf*

*f*

*mf*

*f*