

左手のピアノソロ為の
南の海へ小舟にて漕ぎ出せ
作品128

作曲: 近藤浩平

作曲期間: 2012年6月1日～6月10日

編成: 左手によるピアノソロ

演奏時間: 約2分20秒

Rowing out into the southern sea

For piano solo with left hand only

Op.128

Composed: 1~10 June 2012

Composed by Kohei KONDO

Duration 2' 20"

連絡先:
近藤浩平
E-Mail: R5656m@aol.com

Kohei KONDO

<http://koheikondo.com>

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$\text{♩} = 75$ $\text{♩} = 150$

Piano

1

17

mp *f*

22

sfz *p* *mf* *sfz*

27

f *ff* *ff*

32

mf *mp* *p* *mp*

36

mf *ff* *f*

39 ^(8^{va})

mf *ff* *mf* *f*

6/16 4/16 6/16

44

6/16 3/8 6/16 3/8 6/16 3/8

50

mp *p* *ff* *mf*

56

mf *p* *f* *p*

61 ^{8^{va}}

mp *mf* *mp* *p* *mf* *mf* *f* *mp*

6/16 3/8 6/16 3/8 6/16 3/8

67 *p* *mf* *f* *mp* *mf* *ff* *p* *8va*

72 *p* *mf* *f* *ff* *8vb* *p* *mf* *ff* *mp*

78 *mf* *p* *pp* *mf* *mp*

83 *f* *ff* *mp* *f* *mf* *8va*

88 *ff* *p* *mf* *p* *ff* *pp* *mp* *pp* *mf*

Measures 93-96 of the musical score. The right hand (treble clef) features a series of chords, each with an accent (>) and a flat (b). The left hand (bass clef) plays a continuous eighth-note accompaniment. A forte (f) dynamic marking is present in measure 94.

Measures 97-100 of the musical score. The right hand continues with accented chords. The left hand maintains the eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 100.

1~10 June . 2012
(2' 20")