

海辺の祈り

震災と原子炉の犠牲者への追悼

作品121

鍵盤ハーモニカ（アルト）独奏の為のヴァージョン

（原曲はバスーンまたはチェロ）

作曲：近藤浩平

作曲期間：2011年3月21日～4月10日

編曲：2011年4月24日

編成：無伴奏 鍵盤ハーモニカ（アルト）

演奏時間：約4分30秒

Prayer on the seashore

In memoriam of victims of earthquake and nuclear reactors

Op.121

Version for Melodica Alt solo

(Original version is for Bassoon or Cello)

Composed: March 21th 2011 ~April 10th 2011

Arranged by composer: April 24th 2011

Composed by Kohei KONDO

Duration 4' 30"

連絡先：

近藤浩平

E-Mail: R5656m@aol.com

Kohei KONDO

<http://koheikondo.web.infoseek.co.jp>

Melodica Alt

海辺の祈り 作品121

震災と原子炉の犠牲者への追悼

鍵盤ハーモニカ（アルト）の為のヴァージョン

Prayer on the seashore Op.121

In memoriam of victims of earthquake and nuclear reactors

Version for Melodica Alt

2011年4月24日

近藤浩平

April 14th 2011

Kohei KONDO

Melodica Alt

$\text{♩} = 80$

Melodica Alt

Mf

f

mp

1

M. Alt

5

p

mf

f

M. Alt

10

mf

f

p

2

M. Alt

15

3

M. Alt

19

mp

3

p

mf

3

3

M. Alt

23

f

3

mf

mp

3

4

M. Alt

28

p

pp

p

M. Alt

34

mp

pp

mf

p

mp

Musical score for Melodica Alt, measures 40 to 79. The score is divided into ten numbered sections (5 to 10) and includes dynamic markings (mf, ff, f, p, mp) and articulation (accents, slurs, triplets).

Section 5 (Measures 40-45): Starts with a half note G#4 (mf), followed by a triplet of eighth notes (ff), then a half note G#4 (f), and ends with a half note G#4 (p) and a half note G#4 (mf).

Section 6 (Measures 46-50): Starts with a half note G#4 (f), followed by a half note G#4 (mf), then a half note G#4 (mp), and ends with a half note G#4 (p) and a half note G#4 (mf).

Section 7 (Measures 51-55): Starts with a half note G#4 (mp), followed by a half note G#4 (p), then a half note G#4 (mf), and ends with a half note G#4 (p) and a half note G#4 (mf).

Section 8 (Measures 56-60): Starts with a half note G#4 (mp), followed by a half note G#4 (mf), then a half note G#4 (p), and ends with a half note G#4 (p) and a half note G#4 (mf).

Section 9 (Measures 61-65): Starts with a half note G#4 (mp), followed by a half note G#4 (p), then a half note G#4 (p), and ends with a half note G#4 (p) and a half note G#4 (mf).

Section 10 (Measures 66-70): Starts with a half note G#4 (mp), followed by a half note G#4 (p), then a half note G#4 (p), and ends with a half note G#4 (p) and a half note G#4 (mf).

Section 11 (Measures 71-75): Starts with a half note G#4 (p), followed by a half note G#4 (mf), then a half note G#4 (p), and ends with a half note G#4 (p) and a half note G#4 (mf).

Section 12 (Measures 76-79): Starts with a half note G#4 (ff), followed by a half note G#4 (f), then a half note G#4 (mf), and ends with a half note G#4 (p) and a half note G#4 (mf).