

打楽器アンサンブルの為の

森林旅行

作品118

作曲：近藤浩平

第1曲：啄木鳥のいる森

第2曲：魚と水面

第3曲：シダ類の多い道

第4曲：獣の気配

第5曲：騒がしい熱帯林

作曲期間：2010年9月8日～2010年9月27日

編成：打楽器5名

サスペンデッド・シンバル、カスタネット、ギロ、ウッド・ブロック
タンバリン、マリンバ、ヴィブラフォン、ボンゴ

演奏時間：

第1曲 0' 55" 第2曲 1' 40" 第3曲 0' 50"
第4曲：0' 55" 第5曲 1' 15" 合計約6分

"Travel in Forestlands"

for percussions

op.118

Kohei KONDO

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Kohei KONDO

森林旅行 作品118

近藤浩平

Kohei KONDO

Kohei KONDO 2010

第1曲 啄木鳥（キツツキ）のいる森

14 **2**

Gro. $\frac{6}{4}$ $\frac{3:2}{}$ $\frac{3:2}{}$ $\frac{5}{4}$

Cast. $\frac{6}{4}$ $\frac{3:2}{}$ $\frac{3:2}{}$ $\frac{5}{4}$

W. Bl. $\frac{6}{4}$ $\frac{5:4}{}$ $\frac{5}{4}$

Tamb. $\frac{6}{4}$ p $\frac{3:2}{}$ $\frac{3:2}{}$ $\frac{5}{4}$

Sus.Cym. $\frac{6}{4}$ $\frac{3:2}{}$ $\frac{5}{4}$

第1曲 啄木鳥（キツツキ）のいる森

20

Gro. 

Cast. 

W. Bl. 

Tamb. 

20

Sus.Cym. 

3:2

(0' 55")

打楽器アンサンブルのための

森林旅行 作品118

第2曲 魚と水面

近藤浩平

2010年9月8~26日

Kohei KONDO

4

Castanets *p*

Marimba *p*

Vibraphone *p*

Sus.Cym. *p*

Wood Blocks

3

Cast. *p*

Mrb

Vib.

Sus.Cym. *p*

W.B. *p*

5

Cast.

Mrb

Vib.

Sus.Cym.

W.B.

第2曲 魚と水面

5

7

Cast.

Mrb

Vib.

Sus.Cym.

W.B.

3:2 3:2 3:2 3

3:2 3:2

9

Cast.

Mrb

Vib.

Sus.Cym.

W.B.

5:4 3 3 3

6

11

Cast.

Mrb

Vib.

Sus.Cym.

W.B.

5:4 3:2 3

第2曲 魚と水面

13

Cast.

Mrb

Vib.

Sus.Cym.

W.B.

6:4 6:4 3 3 3 5:4

15 **7**

Cast.

Mrb

Vib.

Sus.Cym.

W.B.

3:2 3:2 3:2 3:2 3

17

Cast.

Mrb

Vib.

Sus.Cym.

W.B.

3 3 3 3:2 3:2

第2曲 魚と水面

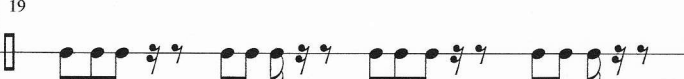
8

19

Cast. 

Mrb 

Vib. 

Sus.Cym. 

W.B. 

19 

19 

19 

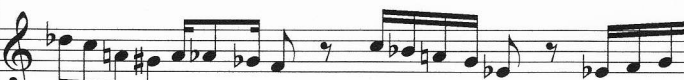
19 

19 

5:4 3:2 3:2 3:2

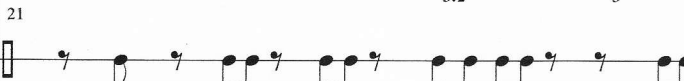
21

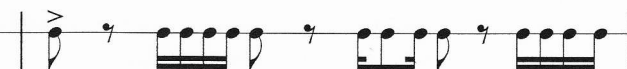
Cast. 

Mrb 

Vib. 

Sus.Cym. 

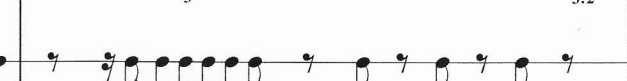
W.B. 

21 

21 

21 

21 

21 

3:2 3 3 3:2

9

23

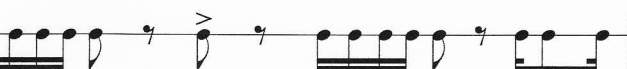
Cast. 

Mrb 

Vib. 

Sus.Cym. 

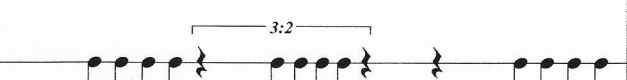
W.B. 

23 

23 

23 

23 

23 

3:2 3:2

第2曲 魚と水面

(1' 40")

森林旅行 作品118

第3曲 シダ類の多い道

近藤浩平

2010年9月13~27日

Kohei KONDO

11 ♩ = 110

Score for measures 11-12 of the first system.

Measures 11-12: The score is in 7/4 time, changing to 8/4 at measure 12. The instruments are Tambourine, Marimba, Vibraphone, Wood Blocks, and Castanets. The dynamics are *p* (piano) for measures 11-12 and *mf* (mezzo-forte) for measures 13-14.

Measures 13-14: The score continues in 8/4 time. The dynamics are *mf* (mezzo-forte).

Score for measures 15-16 of the first system.

Measures 15-16: The score is in 8/4 time. The instruments are Tamb, Mrb, Vib, W.B., and Cast. The dynamics are *p* (piano) for measures 15-16 and *mf* (mezzo-forte) for measures 17-18.

Measures 17-18: The score continues in 8/4 time. The dynamics are *mf* (mezzo-forte).

12

Score for measures 19-20 of the second system.

Measures 19-20: The score is in 7/4 time. The instruments are Tamb, Mrb, Vib, W.B., and Cast. The dynamics are *f* (forte) for measures 19-20 and *mf* (mezzo-forte) for measures 21-22.

Measures 21-22: The score continues in 7/4 time. The dynamics are *mf* (mezzo-forte).

第3曲 シダ類の多い道

13

7

Tamb

Mrb

Vib.

W.B.

Cast

f

f

f

f

f

14

12

Tamb

Mrb

Vib.

W.B.

Cast

mf

mf

mf

mf

mf

15

17

Tamb

Mrb

Vib.

W.B.

Cast

f

f

f

f

f

mf

mf

mf

第3曲 シダ類の多い道

22

Tamb

Mrb

Vib.

22

W.B.

22

Cast

(0' 50")

森林旅行 作品118

第4曲 獣の気配

近藤浩平

2010年9月13~27日

Kohei KONDO

16 ♩ = 110

Suspended Cymbal

Marimba

Vibraphone

fff

f

mf

Sus.Cym

Mrb

Vib.

ff

f

mf 4:2

Sus.Cym

Mrb

Vib.

ff

f

ff

第4曲 獣の気配

17

7

Sus.Cym *ff*

Mrb *f*

Vib. *f*

9

Sus.Cym *ff*

Mrb *mf*

Vib. *mf*

18

11

Sus.Cym *ff*

Mrb *mf*

Vib. *mf*

13

Sus.Cym *ff*

Mrb *mf*

Vib. *mf*

第4曲 獣の気配

19

16

19

Sus.Cym

Mrb

Vib.

This musical score is for measures 16 through 19 of 'The Swan' from 'The Nutcracker'. It features three staves: Suspended Cymbal (Sus.Cym), Maracas (Mrb), and Vibraphone (Vib.). The key signature has two flats (B-flat and E-flat). The time signature changes from 3/8 to common time (C) in measure 16, to 7/8 in measure 17, and to 2/4 in measure 18, ending in 12/8 in measure 19. The Sus.Cym part consists of single notes with various dynamics and accents. The Mrb part features rhythmic patterns with triplets and slurs. The Vib. part has a melodic line with triplets and slurs. Dynamics include *ff*, *f*, *mf*, and *f*.

20

22

Sus.Cym

Mrb

Vib.

This musical score is for measures 22, 23, and 24 of 'The Swan Song'. It features three staves: Sus.Cym (Suspended Cymbal), Mrb (Maracas), and Vib. (Vibraphone). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 22 shows a melodic line on the cymbal and a complex rhythmic pattern on the maracas and vibraphone. Measure 23 continues the patterns, with a change in the cymbal's sound effect. Measure 24 concludes the sequence with a final cymbal sound and a sustained vibraphone note.

(0 ' 55")

森林旅行 作品118

第5曲 騒がしい熱帯林

近藤浩平

2010年9月17~26日
Kohei KONDO

21 ♩ = 70

Wood Blocks $\frac{12}{8}$ *mf*

Castanets $\frac{12}{8}$ *mf*

Bongo $\frac{12}{8}$ *mf*

Tambourine $\frac{12}{8}$

Sus Cym. $\frac{12}{8}$ *mf*

3 4:3 3

22

W.B. 3

Cast. 3:2 3:2 4:3

Bongo 5:4 3:2

Tamb. *mf* 3 3

Sus.Cym. 3

W.B. 6

Cast. 3 3

Bongo 3:2 5:3

Tamb. 4:3

Sus.Cym. 6 3:2 3:2 3:2 3

第5曲 騒がしい熱帯林

23

9

W.B.

Cast.

Bongo

Tamb.

Sus.Cym.

3:2

3

3:2

3:2

3:2

24

12

W.B.

Cast.

Bongo

Tamb.

Sus.Cym.

3:2

3:2

3

3:2

3:2

14

W.B.

Cast.

Bongo

Tamb.

Sus.Cym.

3:2

4:3

4:3

3:2

3:2

3:2

5:3

3:2

第5曲 騒がしい熱帯林

25

W.B.

Cast.

Bongo

Tamb.

Sus.Cym.

This musical score is for measures 16 and 17 of 'The Rite of Spring'. It features five staves: W.B. (Wood Block), Cast. (Castanets), Bongo, Tamb. (Tambourine), and Sus.Cym. (Suspension Cymbal). Measure 16 includes a 5:3 ratio for the W.B. and 3:2 ratios for the Cast., Bongo, and Tamb. Measure 17 includes a 4:3 ratio for the W.B. and 3:2 ratios for the Cast., Bongo, and Tamb. The Sus.Cym. staff has a 3:2 ratio in measure 17. The score is written in a simplified notation style with stems and flags indicating rhythm.

18

W.B.

Cast.

Bongo

Tamb.

Sus.Cym.

18

3:2

3:2

5:3

3:2

5:4

3:2

3:2

3:2

3:2

3:2

3

20 **26**

W.B.

Cast.

Bongo

Tamb.

Sus.Cym.

20

(1' 15")