

打楽器アンサンブルの為の
雪男の追跡

作品117

作曲：近藤浩平

第1曲：彼はどこかを歩いている

第2曲：彼の足跡を追え

作曲期間：2010年9月6日～2010年9月18日

編成：打楽器4名

第1曲：サスペンデッド・シンバル、カスタネット、ギロ、ティンパニ

第2曲：カスタネット、マリンバまたはヴィブラフォン、ギロ、ティンパニ

演奏時間：第1曲 3' 10" 第2曲 1' 30"

"Tracing of The Yeti"
for percussions

op.117

Kohei KONDO

1: He is walking somewhere

2: Follow his footprints

Suspended Cymbal, Castanets, Guro, Timpani, Marimba or Vibraphone

Duration: 3' 10"、1' 30"

連絡先：

近藤浩平

E-Mail:R5656m@aol.com

Kohei KONDO

打楽器アンサンブルの為の

「雪男の追跡」 作品117

第1曲 「彼はどこかを歩いている」

"Tracing of The Yeti" op.117

for percussions

1. He is walking somewhere

近藤浩平

2010年9月6-18日

Kohei KONDO

♩ = 110

1

Sus.Cym. *p* *mf* *mp* *mf* *p*

Guiro *mf* *mf* *mf* *mf*

Castanets *p* *mf* *p* *mf* *p*

Timp. *mf* *mf* *f*

5

Sus.Cym. *mf* *mp* *p* *mf* *f* *mf*

Gro. *mf* *p* *f* *mf*

Cast. *mp* *mf*

Timp. *mf* *f* *mp* *f* *ff*

2

9

Sus.Cym. *f* *f* *mf* *mf* *f*

Gro. *f* *f* *mf* *ff*

Cast. *f* *mf* *f* *ff*

Timp. *f* *ff* *ff* *f*

1. He is walking somewhere

3

13

Sus.Cym. *mf* *f* *mf* *mp* *mf* 3

Gro. *mf* 3:2 *mf* *mp* *f*

Cast. *mf* *f* *mf* *f* 3

Timp. *mf* *f* *ff* *mf* *f* *mf* *f*

16

Sus.Cym. *mp* *p* *mf* 3/4

Gro. *mf* *mp* *f* *mp* *mf* 3 *f* *mf* 3/4

Cast. *mf* *p* *p* *mp* *f* *mf* *ff* 3/4

Timp. *ff* *p* *f* *f* *f* *f* 3/4

4

20

Sus.Cym. *f* *ff* *mf* 3/4

Gro. *f* 3 *ff* *mf* *ff* *mf* *f* 3 3/4

Cast. *ff* 3:2 *mf* 3:2 *mf* 3:2 3/4

Timp. *ff* *mf* *mp* 3/4

5

24

Sus.Cym. *f* *mf* *p* 5/4

Gro. *mf* *p* *mf* 5/4 *p* 5/4

Cast. *ff* 3 *p* 5/4 *p* 5/4

Timp. *f* *ff* *p* *mf* *mp* *p* 5/4

1. He is walking somewhere

28

Sus.Cym. *mp* *f*

Gro. *mp* *mf* *mf* *f* *mf*

Cast. *mf* *f*

Timp. *mf* *f* *f* *ff*

32 **6**

Sus.Cym. *p* *mp* *mf* *f* *mf*

Gro. *mp* *mf* *mp* *f* *mf*

Cast. *f* *mf*

Timp. *f* *mp* *f* *ff*

37 **7**

Sus.Cym. *ff* *f* *mf* *ff*

Gro. *ff* *f* *mf* *ff*

Cast. *ff* *f* *mf* *ff*

Timp. *ff* *f* *mf* *ff*

42

Sus.Cym. *f*

Gro. *f* *mp* *f* *mf*

Cast. *f* *mp* *mf* *f* *mf*

Timp. *ff* *mf* *f* *p*

1. He is walking somewhere

47 8

Sus.Cym. *p*

Gro. *p*

Cast. *p*

Timp. *ff* *f*

52

Sus.Cym. *mp* *f*

Gro. *mp* *p* *mp* *mp*

Cast. *p* *mf* *mp*

Timp. *p* *mf* *p* *ff* *mf*

56 9

Sus.Cym. *f* *mf* *f* *mf*

Gro. *ff* *ff* *f* *mf*

Cast. *ff* *mf* *f*

Timp. *p* *mf* *f* *ff*

61 10

Sus.Cym. *p* *mp* *f* *mf*

Gro. *mf* *mp* *f* *mf*

Cast. *mf* *mp* *p* *mp* *f*

Timp. *mf* *mp*

1. He is walking somewhere

11

65

Sus.Cym. *f* *mf* *mp* *mf*

Gro. *f* *mf* *f* *mp*

Cast. *mf* *mf* *p* *mf*

65

Timp. *f* *mp* *f* *mf*

12

69

Sus.Cym. *mf*

Gro. *mf* *f* *mf*

Cast. *f* *mf*

69

Timp. *mf* *f* *ff* *ff* *f* *mf*

13

73

Sus.Cym. *mf* *f* *mf*

Gro. *mf* *ff* *p* *mf*

Cast. *mf* *f* *mp* *mf*

73

Timp. *mf* *f* *ff* *ff* *p* *mf* *f*

77

Sus.Cym. *p* *mp*

Gro. *f* *p*

Cast. *f* *mf* *f*

77

Timp. *ff* *mf* *ff*

打楽器アンサンブルの為の

「雪男の追跡」 作品117

第2曲「彼の足跡を追い」

"Tracing of The Yeti" op.117

for percussions

2. Follow his footprints

近藤浩平

2010年9月6-18日

Kohei KONDO

14

$\text{♩} = 90$

Castanets

Marimba or Vibraphone

Guiro

Timpani

Cast.

Mb.

Guiro

Timp.

15

Cast.

Mb.

Guiro

Timp.

2. Follow his footprints

8

Cast. *mf* *f* *f* *f* *f*

Mb. *mf* *f* *ff* *f* *ff*

Guiro *mf* *f*

Timp. *mf* *f* *f* *f*

10

Cast. *mf* *f* *ff* *mf*

Mb. *f* *ff* *f* *ff* *mf* *f*

Guiro *mf* *mp* *mf* *f* *ff* *mf*

Timp. *mf* *mp* *f* *ff* *mf*

13 **16**

Cast. *f* *ff* *p* *mf*

Mb. *f* *ff* *p* *mf*

Guiro *f* *ff* *p* *mf*

Timp. *f* *ff* *p* *ff*

2. Follow his footprints

17

Cast. *ff* 3 3 *p* 3 *mp* *p* 3

Mb. *p* *mf* *f* *mp* *p*

Guiro *ff* *p* *mf* *mp* *p*

Timp. 17 *p* *mf*

20

Cast. *mp* 3 *f* 3 *f* 6 *p* 3

Mb. *mf* *f* *p* *f* *p* *mp* *p*

Guiro *p* 3 3 3 3 *p*

Timp. 20 *mf* 3 *mf* 3 *p*

17

23

Cast. *mp* 3 *mf* 3 *ff*

Mb. *mp* *f* *mp* *mf* *ff*

Guiro *mp* *mf* *ff*

Timp. 23 *mp* 3 *mf* *mp* *mf*

2. Follow his footprints

18

25

Cast.

Mb.

Guiro

25

Timp.

p 3 3 3 3

f *mp* *mf* *f* *p* *mf*

p

Detailed description: This system covers measures 25 and 26. The Castanets (Cast.) play a rhythmic pattern of eighth notes in groups of three, starting at measure 25 and continuing through measure 26. The Maracas (Mb.) play a melodic line with dynamics *f*, *mp*, *mf*, *f*, *p*, and *mf*. The Guiro is silent. The Timpani (Timp.) play a simple bass line with dynamics *p*.

27

Cast.

Mb.

Guiro

27

Timp.

p *f* *mp* *f* *ff* *mf* *f* *ff*

mf 3 3 *p* 3 *f* 3 *mf* 3 *f* 3

Detailed description: This system covers measures 27, 28, and 29. The Castanets (Cast.) play eighth notes in groups of three, with dynamics *f* and *mf*. The Maracas (Mb.) play a melodic line with dynamics *p*, *f*, *mp*, *f*, *ff*, *mf*, *f*, and *ff*. The Guiro plays eighth notes in groups of three, with dynamics *mp*, *f*, and *ff*. The Timpani (Timp.) play eighth notes in groups of three, with dynamics *mf*, *p*, *f*, *mf*, and *f*.

19

30

Cast.

Mb.

Guiro

30

Timp.

mf *p* 3 3 3 *mp*

mf *f* *mf* *p* *mp*

mf 3 3 3 3 *mp* 3

Detailed description: This system covers measures 30 and 31. The Castanets (Cast.) play eighth notes in groups of three, with dynamics *mf*, *p*, and *mp*. The Maracas (Mb.) play a melodic line with dynamics *mf*, *f*, *mf*, *p*, and *mp*. The Guiro plays eighth notes in groups of three, with dynamics *p* and *mp*. The Timpani (Timp.) play eighth notes in groups of three, with dynamics *mf*, *p*, and *mp*.

2. Follow his footprints

32

Cast. *mf* *mp* *f* *ff* *mf*

Mb. *mf* *f* *ff* *mf*

Guiro *mf* *mp* *f* *ff* *mf*

Timp. *mf*

Detailed description: This system covers measures 32 and 33. The Castanets part features a rhythmic pattern of eighth-note triplets, with dynamics increasing from *mf* to *ff* in measure 32, then returning to *mf* in measure 33. The Maracas part plays a melodic line of eighth notes, with dynamics *mf*, *f*, *ff* in measure 32 and *mf* in measure 33. The Guiro part has a steady eighth-note pattern, with dynamics *mf*, *mp*, *f*, *ff* in measure 32 and *mf* in measure 33. The Timpani part is silent in measure 32 and plays eighth-note triplets in measure 33, starting with *mf*.

34

Cast. *f* *ff*

Mb. *f* *ff*

Guiro *f* *ff*

Timp. *f* *ff*

Detailed description: This system covers measures 34 and 35. The Castanets part has eighth-note triplets in measure 34 (*f*) and rests in measure 35, with *ff* dynamics in measure 35. The Maracas part plays a melodic line of eighth notes, with dynamics *f* in measure 34 and *ff* in measure 35. The Guiro part has a steady eighth-note pattern, with dynamics *f* in measure 34 and *ff* in measure 35. The Timpani part has eighth-note triplets in measure 34 (*f*) and eighth notes in measure 35 (*ff*).

36

Cast. *mf* *ff*

Mb.

Guiro *mf* *f*

Timp. *mf*

Detailed description: This system covers measures 36 and 37. The Castanets part has eighth-note triplets in measure 36 (*mf*) and eighth notes in measure 37 (*ff*). The Maracas part is silent in both measures. The Guiro part has a steady eighth-note pattern, with dynamics *mf* in measure 36 and *f* in measure 37. The Timpani part has eighth-note sextuplets in measure 36 (*mf*) and rests in measure 37.

(1' 30'')