

ピクニック組曲

作品103

作曲：近藤浩平

Suite "Picnic"

op.103

for melodicas and percussions

Kohei KONDO

作曲期間：2008年12月15日～2008年12月28日

編成：鍵盤ハーモニカ アルト
鍵盤ハーモニカ アルト
（うち1名打楽器、ヴォーカル兼）
打楽器
以上奏者3名
または
鍵盤ハーモニカ アルト
（ヴォーカル兼）
鍵盤ハーモニカ アルト
（打楽器兼）

第1曲：食べ物を持って集合 （1' 20"）
第2曲：潮干狩り （0' 30"）
第3曲：水辺のゴイサギ （1' 25"）
第4曲：Very very sleepy の歌 （0' 53"）
第5曲：気障な蘊蓄野郎 （1' 12"）
第6曲：牛の音楽 （3' 12"）

演奏時間：約9分

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Suite "Picnic"

ピクニック組曲

第1曲 食べ物を持って集合

2008年12月

近藤浩平

KONDO kohei

シンバルとタンバリンは一人の奏者によって演奏することも出来る

● = 120 Cymbal and Tambourine may be played by one player

Musical score for the first system, measures 1-4. The score is for three parts: Suspended Cymbal, Tambourine, and Melodica. The tempo is 120. The Melodica part has accents (>) on measures 3 and 4.

Musical score for the second system, measures 5-8. The score is for three parts: Sus Cym., Tamb., and Melodica. The Melodica part has accents (>) on measures 6 and 7.

Musical score for the third system, measures 9-12. The score is for three parts: Sus Cym., Tamb., and Melodica. A box with the number "1" is placed above measure 9. The Melodica part has accents (>) on measures 9, 10, 11, and 12.

ピクニック組曲
第1曲 食べ物を持って集合

2

13

Sus Cym.

Tamb.

Melodica.

18

Sus Cym.

Tamb.

Melodica.

1回繰り返しの場合

1' 20"

Suite "Picnic"

ピクニック組曲

第2曲 潮干狩り

2008年12月

近藤浩平

KONDO kohei

ボンゴが無用意できない時はコンガ他の打楽器に代替可

Melodica 1,2のパートを一人で演奏することも可能

♩ = 140

Bongos

Melodica 1

Melodica 2

The first system of the musical score for 'Suite Picnic' features three staves. The top staff is for Bongos, the middle for Melodica 1, and the bottom for Melodica 2. The Bongos part consists of a continuous eighth-note pattern. Melodica 1 plays a simple eighth-note melody. Melodica 2 plays a more complex eighth-note melody with some accidentals. The time signature is common time (C).

1

Bongos

Melodica 1

Melodica 2

The second system of the musical score continues the pieces. The Bongos part remains a continuous eighth-note pattern. Melodica 1 plays a series of chords. Melodica 2 continues its eighth-note melody. The time signature is common time (C).

2

Bongos

Melodica 1

Melodica 2

The third system of the musical score continues the pieces. The Bongos part remains a continuous eighth-note pattern. Melodica 1 plays a series of chords. Melodica 2 continues its eighth-note melody. The time signature is common time (C).

ピクニック組曲
第2曲 潮干狩り

10

Bongos

Melodica 1

Melodica 2

Measures 10-12. Bongos play a steady eighth-note pattern. Melodica 1 plays chords, and Melodica 2 plays a descending eighth-note line.

3

13

Bongos

Melodica 1

Melodica 2

Measures 13-15. A box with the number 3 is above measure 13. Bongos play a steady eighth-note pattern. Melodica 1 plays chords, and Melodica 2 plays a descending eighth-note line.

16

Bongos

Melodica 1

Melodica 2

Measures 16-17. Bongos play a steady eighth-note pattern. Melodica 1 plays chords, and Melodica 2 plays a descending eighth-note line.

(0 ' 28 ")

Suite "Picnic"

ピクニック組曲

第3曲 水辺のゴイサギ

2008年12月

近藤浩平

KONDO kohei

$\bullet = 140$

カステネットはウッドブロック、木魚など木製の打楽器で代替可。

カステネットをMelodicaのいずれかの奏者が片手で演奏するなら、2人での演奏も可能
その場合はmelodica2の立ち位置の動きで。

Castanets

1箇所にとって演奏

Melodica 1

p

Melodica 2

休符ごとにあちこち立ち位置を移しながら演奏する

p

Castanets

5

Melodica 1

5

Melodica 2

3

3

1

Castanets

8

Melodica 1

8

Melodica 2

3

3

6/4

6/4

ピクニック組曲
第3曲 水辺のゴイサギ

12 2

Castanets

Melodica 1

Melodica 2

15 立ち位置を変える

Castanets

Melodica 1

Melodica 2

19 3

Castanets

Melodica 1

Melodica 2

23 立ち位置を変える 立ち位置そのまま

Castanets

Melodica 1

Melodica 2

ピクニック組曲
第3曲 水辺のゴイサギ

26

Castanets

Melodica 1

Melodica 2

立ち位置を変える

29

Castanets

Melodica 1

Melodica 2

少し立ち位置を変える

今時点での1箇所にとって演奏する。

4

32 最初にいた位置に戻る

Castanets

Melodica 1

Melodica 2

ここより曲の終わりまで休符ごとに少しづつ立ち位置を変える

36

Castanets

Melodica 1

Melodica 2

5

ピクニック組曲
第3曲 水辺のゴイサギ

39

立ち位置を少し変える

Castanets

Melodica 1

Melodica 2

Musical score for measures 39-42. Castanets play a steady rhythm. Melodica 1 has a melodic line with triplets. Melodica 2 has a bass line with sustained notes and triplets.

6

43

Castanets

Melodica 1

Melodica 2

Musical score for measures 43-45. Castanets play a steady rhythm. Melodica 1 has a melodic line with triplets and dynamics *fff* and *p*. Melodica 2 has a bass line with sustained notes and triplets.

46

Castanets

Melodica 1

Melodica 2

Musical score for measure 46. Castanets play a steady rhythm. Melodica 1 has a melodic line with a triplet. Melodica 2 has a bass line with sustained notes.

(1' 25")

Suite "Picnic"

ピクニック組曲

歌詞：
Very very sleepy
お目々が開かない
食欲よりも 性欲よりも
まずは眠りたい

第4曲 Very very sleepyの歌

ヴォーカルとMelodica2のパートで のデュオでも演奏可能

Melodica1+Melodica2のデュオで演奏してから、ヴァーカルとMelodica2のデュオで繰り返すのも良い。

2008年12月

近藤浩平

KONDO kohei

1 = 95

Vocal

Melodica 1

Melodica 2

Ve - ry ve - ry slee - py お め め が

Vocal

Melodica 1

Melodica 2

あ か ない Ve - ry ve - ry slee - py

1

Vocal

Melodica 1

Melodica 2

お め め が あ か ない し ょ く よ く よ り も

ピクニック組曲
第4曲 Very very sleepyの歌

10

Vocal

せい よく よりも まず はね む り た い しょく よく

Melodica 1

Melodica 2

13

Vocal

よりも せい よく よりも まず はね む り た

Melodica 1

Melodica 2

2

16

Vocal

い

Melodica 1

Melodica 2

ヴォーカルとのデュオの場合、この音はMelodica2が奏する

20

Vocal

Slee - - - py

Vocal デュオの場合は二人とも歌う

Melodica 1

Melodica 2

Slee - - - py

Suite "Picnic"

ピクニック組曲

第5曲 気障な蘊蓄野郎

シンバルと小太鼓はドラマー気分で格好をつけて一人で演奏する

Melodica1とMelodica2のパートを一人で演奏し打楽器とのデュオにすることも可能

2008年12月

近藤浩平

KONDO kohei

 = 60

With wooden sticks

Musical score for the first system, measures 1-2. The score includes parts for Suspended Cymbal, Snare Drum, Melodica 1, and Melodica 2. The tempo is marked as 60 beats per minute. The key signature has one flat (B-flat).

Suspended Cymbal: Measures 1 and 2, playing a rhythmic pattern of eighth notes and quarter notes.

Snare Drum: Measures 1 and 2, playing a rhythmic pattern of eighth notes and quarter notes.

Melodica 1: Measures 1 and 2, playing a melodic line with eighth notes and quarter notes.

Melodica 2: Measures 1 and 2, playing a melodic line with eighth notes and quarter notes.

Musical score for the second system, measures 3-4. The score includes parts for Suspended Cymbal, Snare Drum, Melodica 1, and Melodica 2. The tempo is marked as 60 beats per minute. The key signature has one flat (B-flat).

Sus.Cym.: Measures 3 and 4, playing a rhythmic pattern of eighth notes and quarter notes.

S.D.: Measures 3 and 4, playing a rhythmic pattern of eighth notes and quarter notes.

Melodica 1: Measures 3 and 4, playing a melodic line with eighth notes and quarter notes.

Melodica 2: Measures 3 and 4, playing a melodic line with eighth notes and quarter notes.

Musical score for the third system, measures 5-6. The score includes parts for Suspended Cymbal, Snare Drum, Melodica 1, and Melodica 2. The tempo is marked as 60 beats per minute. The key signature has one flat (B-flat).

Sus.Cym.: Measures 5 and 6, playing a rhythmic pattern of eighth notes and quarter notes.

S.D.: Measures 5 and 6, playing a rhythmic pattern of eighth notes and quarter notes.

Melodica 1: Measures 5 and 6, playing a melodic line with eighth notes and quarter notes.

Melodica 2: Measures 5 and 6, playing a melodic line with eighth notes and quarter notes.

ピクニック組曲
第5曲 気障な蘊蓄野郎

7

Sus.Cym.

S.D.

Melodica 1

Melodica 2

9

2

Sus.Cym.

S.D.

Melodica 1

Melodica 2

11

Sus.Cym.

S.D.

Melodica 1

Melodica 2

ピクニック組曲
第5曲 気障な蘊蓄野郎

3

13

Sus.Cym.

S.D.

Melodica 1

Melodica 2

15

Sus.Cym.

S.D.

Melodica 1

Melodica 2

17

Sus.Cym.

S.D.

Melodica 1

Melodica 2

(1' 12")

Suite "Picnic"

ピクニック組曲

第6曲 牛の音楽

タンバリンとジングルベルを一人で演奏して、デュオとして演奏するのも面白い

2008年12月
近藤浩平
KONDO kohei

● = 70

12/8

Tambourine

Jingles

Melodica

1

This system shows the first two measures of the piece. The Tambourine part consists of eighth notes on a single line. The Jingles part features a continuous eighth-note pattern. The Melodica part begins with a treble clef and a key signature of one flat, playing a melody of eighth and quarter notes. A tempo marking of 70 beats per minute is indicated at the top.

Tamb.

Jingles

Melodica

3

This system continues the piece with measures three and four. The instrumentation remains the same: Tambourine, Jingles, and Melodica. The Melodica part continues its melodic line.

1

Tamb.

Jingles

Melodica

5

This system contains measures five and six. A box containing the number '1' is placed above the first measure of the Tambourine part. The Melodica part continues with its melody.

ピクニック組曲
第6曲 牛の音楽

Tamb. 7

Jingles 7

Melodica 7

Tamb. 9

Jingles 9

Melodica 9

2

Tamb. 10

Jingles 10

Melodica 10

Tamb. 13

Jingles 13

Melodica 13

Tamb. 6

Jingles 6

Melodica 16

3

Tamb. 7

Jingles 7

Melodica 17

Tamb. 19

Jingles 19

Melodica 19

Tamb. 21

Jingles 21

Melodica 21

ピクニック組曲
第6曲 牛の音楽

4

Tamb. 23 4/4

Jingles 23 4/4

Melodica 23 4/4

Tamb. 25

Jingles 25

Melodica 25

Tamb. 27

Jingles 27

Melodica 27

Tamb. 29 2/4 12/8

Jingles 29 2/4 12/8

Melodica 29 2/4 12/8

ピクニック組曲
第6曲 牛の音楽

5

Tamb. 12/8 32

Jingles 12/8 32

Melodica 12/8 32

Tamb. 34

Jingles 34

Melodica 34

6

Tamb. 36

Jingles 36

Melodica 36

Tamb. 38

Jingles 38

Melodica 38

第6曲 牛の音楽

40

42

44

46

ピクニック組曲
第6曲 牛の音楽

Tamb. 49

Jingles 49

Melodica 49

Tamb. 51

Jingles 51

Melodica 51

Tamb. 53

Jingles 53

Melodica 53

10

Tamb. 56

Jingles 56

Melodica 56

11

ピクニック組曲

第6曲 牛の音楽

59

Tamb.

Jingles

Melodica

61

Tamb.

Jingles

Melodica

(3 ' 12 ")